

CANTVS.

Cantica Sacra:  
Containing  
Hymns and Anthems  
FOR  
TWO VOICES to the ORGAN,  
both Latine and English.

COMPOSED

By { Mr. Richard Dering, & Dr. Benjamin Rogers,  
{ Dr. Christoph. Gibbons, & Mr. Math. Locke, and Others.

THE SECOND SETT.



Cantate Domino Cantica Novum Testam.

LONDON, Printed by W. Godbid, for John Playford, 1674.

Ex Libris Joh. Baptist. vici de Kerkten.

To the KING's most Excellent Majestie,  
**CHARLES the Second,**  
KING of Great Britain, France and Ireland,  
Defendor of the Faith, &c.

Most Dread Sovereign,

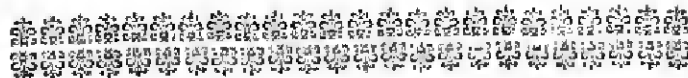
**T**hings Sacred are held most suitable for a Sacred Hand; And this emboldens me to present These Hymns and Anthems to Your MAJESTIE, the greatest part of them being the Sense of the Royall Prophet King David; Which some of Your Majesties Servants, my Self and Others, have dress'd in this Muscall, though modern Habit, principally to entertain Your own Royall and most Judicious Ear, that having pass'd the highest Approbation may thereby appear without Exception. Your Majestie since Your most happy Restauration hath extended Your Royall Bounty to the Advancement of this Divine Service more than any of Your Ancestors, which must proceed from that Seraphick and judging Soul Your Majestie is endued with above other Kings. The King of kings grant Your MAJESTY a Long and Prosperous Reign over all Your Subjects, which is the dayly Prayer of

Your Majesties

Ever-Loyall and

most Obedient Subject,

John Playford.



To all judicious Lovers and Understanders  
of MUSICK.



Having formerly Published a Set of Musick in *folio*, Entituled, [CANTICA SACRA] Containing Latin Hymns for Two and Three Voices to the ORGAN: all Compos'd by our Famous Country-man Mr Richard Dering then Organist to the late Royal QUEEN: And those finding so kind acceptance abroad, (especially among the most judicious Professors of Musick) gave me Encouragement to spare Pains to obtain more of that nature, to publish as an Addition for the Benefit of such as had the former. Those at the beginning (from the Second to the Eighth) are much of Mr Dering's Way, yet by some believed not to be his, but all that have heard them conclude them Excellently Good. The rest that follow have their Authors Names written in their Foreheads, from whose Own Hands I receiv'd them: which choice HYMNS, when exactly perform'd, will more advance their due Commendations than my Pen is able.

With these Latin Hymns I thought to have concluded this *Second Set*, but some noble Friends Seeing and Hearing perform'd (at my House) several Choice English Anthems of like nature for Two Voices to an ORGAN, which I had obtain'd from the Hands of these Excellent and knowing Masters, *viz* Dr Gibbons, Dr Rogers, Mr Matthew Locke, and Others: They much importun'd me to joyn them with the Rest. To Gratify their Desires, and to further any Thing that may conduce to the Advancement of this Divine Science, I willingly consented, not doubting but all that know me will Believe I am a devout Lover and Encourager of MUSICK: For which purpose, I have also adventured, at the End of all, to add some few Compositions of mine Own: And if they find the least approbation, they'll encourage my further attempts of more.

As to the whole Work, I have (to the best of my skill) contriv'd it both for publick and private use, as will appear not only by the Fewness of Parts, but the CANTUS Parts are all Printed in the *alto* or *Cliffe*, and may properly be Sung by Men as well as Boyes or Weomen (to avoid the late Complaint against our use of so many various Cliffs.) And the English Anthems have often been Sung in severall Cathedral Churches and Colledge Chappels where there are two eminent Voices.

My End and Hopes are the Promotion of the Divine Use of MUSICK, To the Honour of HIM whose Gift it is to Mankind to Sing HIS Praises here on Earth, that they may Hereafter Sing Eternal HALLELUJAHs with the Blessed Saints and Angels in Everlasting Glory.

Which will also be the Happiness of

John Playford.

A 2 Voc. Cant. & Bass.

[ 1 ]

Mr. Ric. Dering.



Do-mi-ne Je-su Chris-te O Domi-nus Je-su

Chris-te A-do-ra-te In-Cru-ce vul-ne-ra-tus felle & a-ce-to

potatum Tu de-precor te de-precor ut tua vul-ne-ra

sint re-medium ani-mae meae sint re-medium ani-mae meae

Mors quae tua sit vita mea sit vita mea sit vita

me - - - a. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-

jab; Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

A 2 Voc. Cant. & Bass. [ 2 ]

**D**uo Seraphin clamabant Duo Seraphin Clamabant  
 Alter ad Alterum Clamabant Clamabant Alter ad Alterum, Sau-  
 bat Dominus Deus, Deus Sabaoth, Dominus Deus Sa-ba-oth,  
 Plena est Plena est omnes terra Gloria ejus Gloria e-jus.

A 2 Voc. Cant. & Bass.

**C**onvivia in quo Christus sumitur in quo Christus sumitur in quo Christus in qua Chri-  
 stus sumitur re-colli-tur me-mo-ri-a memori-a, re-colli-tur memori-a  
 Passiois e-jus Passiois ejus Passiois e-jus.

A 2 Voc. Cant. & Bass. [ 3 ]

**T**res sunt qui Testimonium dant in Caelo, Qui testi-  
 monium dant in Caelo dant in Caelo tres sunt qui testi-monium  
 dant in Caelo dant in Caelo Pater & Verbum & Spiritus Sanctus.  
 Pater & Verbum & Spiritus Sanctus. Et hi tres unum sunt &  
 hi tres unum sunt sanctus Dominus Deus sabaoth. Dominus  
 Deus Sa-ba-oth Plena est plena est omnes terra Gloria ejus  
 Glo-ri-a e-jus.

3 A 2 Voc. Cant. & Bass. [ 4 ]

Ego sum Resur-recti-o Re-sur-rec-ti-o & Vi-ta Resur-recti-o Re-sur-rec-ti-o & Vi-ta Ego sum Re-sur-rec-ti-o & Vi-ta & Vi-ta Re-sur-rec-ti-o & Vi-ta qui credit in me qui credit in me etiam si mor-tu-us fue-rit vi-uet fue-rit vi-uet & omnes qui vi-uet & credit in me & credit in me non mo-ri-e-tur in æ-ter-ni-ta-te non mo-ri-e-tur in æ-ter-ni-ta-te æ-ter-ni-ta-te æ-ter-ni-ta-te

A 2 Voc. Cant. & Bass. [ 5 ]

Etatus sum in his que dicta sunt mihi : in his que dicta sunt mi - bi : in Domum Domi-ni i - bi - mus. In Domum Domi - ni i - bimus : stantes erant pedes nostri : stantes erant pedes nostri : in atriis tuis Hierusalem in atriis in - is in atriis tuis in atriis tuis in atriis tuis in atriis tuis Hierusalem.

A 2 Voc. Cant. & Bass. [ 6 ]



**I**erusalem qua edificatur ut Ci-vi-tas qua edi-fi-  
 cat ut Ci-vi-tas Cujus partici-pa-tio ejus id ipsum  
 parti-ci-patio e-jus id ipsum parti-ci-patio ejus id ipsum id ipsum  
 Cujus parti-ci-patio e-jus parti-ci-patio ejus id ipsum illuc-  
 emus. Ascenderunt illu-ce-nim Ascenderunt Tribus Domini testi-  
 monium Israel testimonium Isra-el ad Confitendum nomini Do-mi-  
 ni ad Confitendum nomini Domi-ni nomini Do-mi-ni.

A 2 Voc. Cant & Bass.

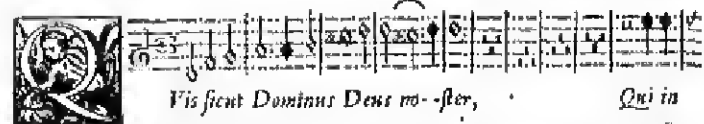
[ 7 ]

Mr. Rich: Dering.



**R**ex aue spes a-ni-ma, O Rex aue spes unica qui  
 solus fuisti potens, qui solus fuisti, qui solus fuisti po-tens por-  
 tare peccata mundi, Dulcis Jezu, dulcis clavis, Dulcis Jezu, dulcis  
 clavis gravia ferens pondera. Sal- - - va praeferimus cater-  
 vam in tuis hodie laudi-bus Congre-ga-tam in tuis hodie, laudibus in  
 tuis hodie, laudi bus Congre-ga-tam. Hallelujah, ++  
 Hallelujah, ++ Hallelujah, ++ Hallelujah, ++  
 Hallelujah, ++ Halle-lu-jah.

5 A 2 Voc. Cant. & Bass. [8] Mr. Henry Lawes.



Altis qui in altis habitat Et humilia respicit in Cælo & in Terra.



cus in sanctitate & terribilis & faciens & faciens mira - bilia,



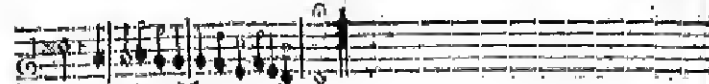
dabilis & gloriosus & super Exaltatus in secula in secula in secu -



la in se-cu-la se-cu-lo-rum.



la in se-cu-la se-cu-lo-rum.



la in se-cu-la se-cu-lo-rum.

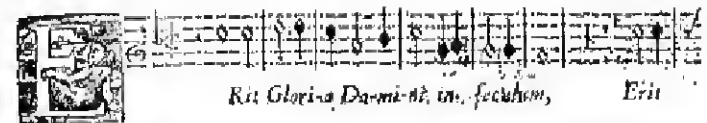


la in se-cu-la se-cu-lo-rum.



la in se-cu-la se-cu-lo-rum.

A 2 Voc. Cant. & Bass. [9] Mr. George Jeffreys.



tar Domi-ni in operibus su-is in operibus su-is in operibus su-is in operibus su-is



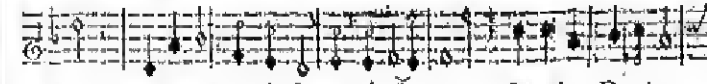
tantigit montes & su-mant, tangit montes et fumant et su-mant



tantigit montes & su-mant, tangit montes et fumant et su-mant



tantigit montes & su-mant, tangit montes et fumant et su-mant



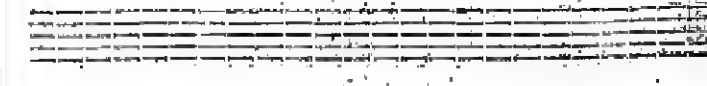
tantigit montes & su-mant, tangit montes et fumant et su-mant



tantigit montes & su-mant, tangit montes et fumant et su-mant



tantigit montes & su-mant, tangit montes et fumant et su-mant



tantigit montes & su-mant, tangit montes et fumant et su-mant

A 2 Voc. Cant. & Bass. [10] Dr. Christopher Gibbons.



**C**elebrata Dominum proclama-te no-men e - jus,  
 Cele-brate Dominum proclama-te no-men e - jus notas facite  
 ad-ho-nor-e - jus no-men facite ad-ho-nor-e - jus. Co-mi-te Je-  
 ho-vae. Et Laudate cum confabulamini de omnibus mi-  
 raculis ejus. Quaeri-te Jehovam, Quae-rite Jehovam & robur  
 e-jus. Quae-rite faciem ejus in aeternum Ille Jeho-vae  
 Do-mi-nus regit; In-sata ter-ra fuit ejus Ju-di-ci-a,  
 De cor & Majestas coram e-jus. Robor & gaudium in  
 loco illi-us, Magnus Jeho-vae, Magnus Je - ho - vae.

A 2 Voc. Cant. & Bass. [11]



Et est Laudandus reverendus super omnes De - os,  
 Et est Laudandus reverendus super omnes Deos super omnes  
 Deos. Hallelujah, Hallelu-jah, Halle-lu - jah, Halle-  
 lujah, Hallelujah, Hallelujah, Halle-lujah, Halle-lu - jah, Hallelujah,  
 Hallelujah, Hal-le-lu - jah, Hallelu-jah, Hallelu-jah,  
 Hal-le-lu - jah.





A 2 Voc. Cant. & Bass. [14] Dr. Benjamin Rogers.

**D**eus misereatur nostri & benedicat nobis  
illuminet vultum suum super nos & misereatur nostri et misere-  
atur nostri Ut cognoscamus in terra viam tuam in omnibus  
gentibus salutare tuum in omnibus gentibus salutare  
salutare tuum confiteantur tibi confiteantur tibi populi De-  
us confiteantur tibi populi Deus confiteantur tibi populi  
omnes. Latente & exultent gentes quoniam Iudicis.  
populi in æqui-tate & Gentes in terra Deri-gis & Gen-  
tes in terra Derigis.

A 2 Voc. Cant. & Bass. [15] Dr. Benjamin Rogers.

**L**ubilate Deo jubilate Deo omnis terra  
Psalmum dicite Psalmum dicite nomini eius date gloria laudi eius.  
Omnes terra adoret te adoret te & Psallat tibi : Psalmum dicat  
nomini tuo Psalmum dicat nomini tuo nomini tuo Psalmum  
dicat nomini tuo nomini tuo. Benedicite Gentes  
Benedicite gentes Domini nostri, & auditam facite  
vocem, & auditam facite vocem laudis eius laudis eius.  
Haleluja, haleluja, halelujab, haleluja, halelujab, haleluja, halelu-  
ja, haleluja, halelujab, haleluja, halelujab, halelujab, halelujab.

A 2 Voc. Cant. & Bass. [16] Mr. Matthew Locke.

**R**ecordare, agno-sce O Christiane digni-  
 ta- - - tem tuam, Agno-sce O Chri-sti-a-ne digni.  
 ta- - - - - tem tuam, memento memento Cujus  
 capitis & ejus corporis sis membrum reminiscere quod exutus  
 de potestate tenebrarum, tenebrarum, Translatus es translatus es in  
 Dei Lumen & Regnum, Hallelujah, hallelujah, hal-le-lu- - - jah,  
 Hallelujah, hal-le-lujah, Halle-lu- - - jah. Translatus  
 es in Dei Lumen & Re- - - gnum, Halle-lujah, hal-le-  
 -lujah, Hallelujah, hallelujah, Halleln- - jah.

A 2 Voc. Cant. & Bass. [17] Mr. Matthew Locke.

**R**ecordare recordare Domine creatura tu-a crea-tura  
 tua creatura tu-a quam tuo sanguine redi-mi-si periter  
 me peccasse periter mo- - - - peccasse cupio emen-  
 dare emendare quod se- - - - ci : Aufer ergo à me cle-  
 mentissime Pater omnes iniquitates & peccata mea omnes iniquitates  
 & pec-ca-ta mea peccata peccata mea, Aufer ergo à me clemen-  
 tissime Pa- - - - - ter omnes in-i-qu-i-ta-tes & pec-ca-ta mea omnes in-  
 iqui-ta-tes & pec-ca-ta mea peccata pecca-ta mea.

A 2 Voc. Cant. & Bass. [18] Mr. Matthew Locke.

**C** Mnes gentes omnes gentes plaudite plaudite plaudite  
 manibus omnes gentes omnes gentes plau-  
 - dite plaudite ma-ni-bus. Plan-  
 - dite plaudite ma-ni-bus plaudite ma-ni-bus Jubilare  
 Deo in voce exal-tati-o-nis, jubilate Deo in vo-ce ex-ul-ta-ti-o-nis.  
 Alone. Subjecit populos nobis & gentes subpedibus no-stris,  
 Et i-git nobis hereditatem suam spe-ci-em Jacob quam di-le-xit  
 Chor. speciem Ja-cob quam di-le-xit, omnes gentes omnes gentes plaudite  
 plaudite plaudite manibus omnes gentes omnes gentes plau-

A 2 Voc. Cant. & Bass. [19] Mr. Matthew Locke.

- dite plaudite manibus, Plan-  
 - dite plaudite ma-ni-bus plaudi-te ma-ni-bus.  
 The Second Part.  
 Psallite De-o nostro Psal-  
 Re-gi nostro psal- - lite psallite psal-li- - te, psal- - lite  
 psallite psal- - lite. Quoniam Rex omnis terra Deus; quoniam  
 Rex omnis terra Deus psallite psallite sa-pi-en-ter psallite - te  
 Psallite sa-pi-en-ter. Hallelujah, ha-lelu-jah, hallelujah, hal-  
 lu- - jah, Hal- - lu - jah, Hale-lujah, Hale-  
 lu jah, Hale lu-jah, Ha-le-lujah, Hallelu-jah, Hale-lu - jah.



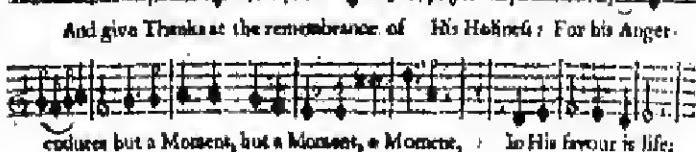
Here beginneth English Anthems and Hymnes  
for Two Voices and the ORGAN.

An Anthem for 2 Voz. Trebles or Tenors.

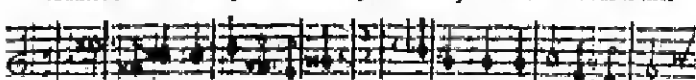
Dr. Chr. Gibbons.



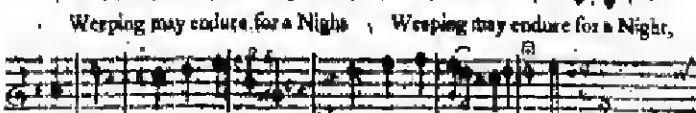
Sing unto the Lord, Sing unto the Lord O ye Saints of His,



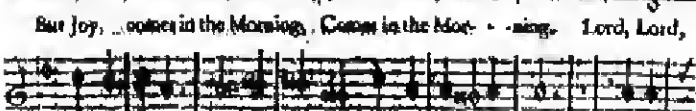
And give Thanks at the remembrance of His Holiness: For his Anger



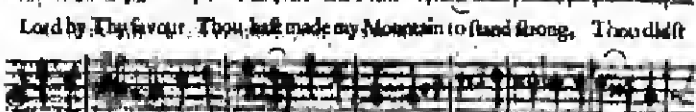
endures but a Moment, but a Moment, a Moment, In His favour is life:



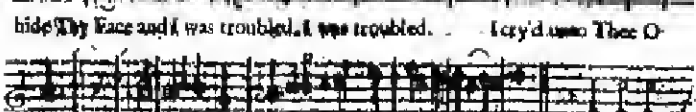
Weping may endure for a Night, Weping may endure for a Night,



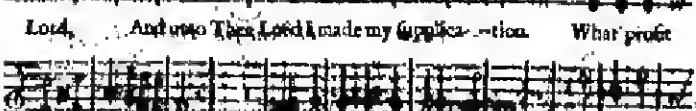
But Joy, comes in the Morning, Comes in the Morning, Lord, Lord,



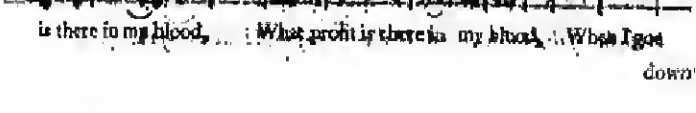
Lord by Thy favour, Thou hast made my Mountain to stand strong, Thou dost



hide Thy Face and I was troubled, I was troubled, I cry'd unto Thee O

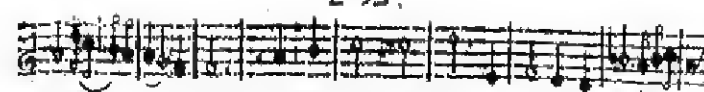


Lord, And unto Thee Lord I made my supplication, What profit

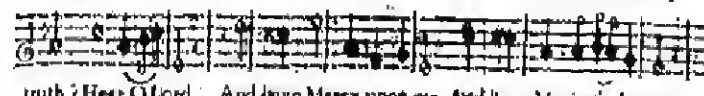


is there in my blood, What profit is there in my blood, When I go

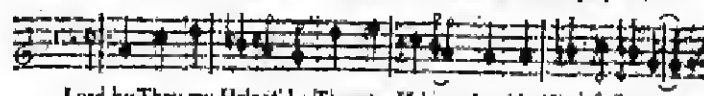
down



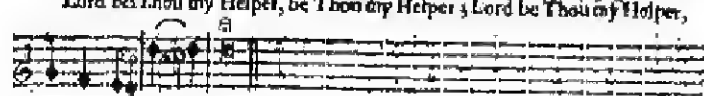
down in the Pit? Shall the Dust praise Thee, or shall it declare Thy



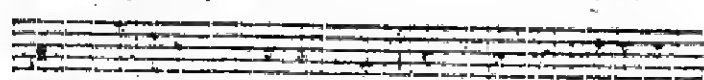
with? Hear O Lord, And have Mercy upon me, And have Mercy upon me,



Lord be Thou my Helper, be Thou my Helper, Lord be Thou my Helper,

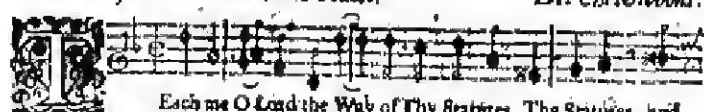


be thou my Help, pers. ....

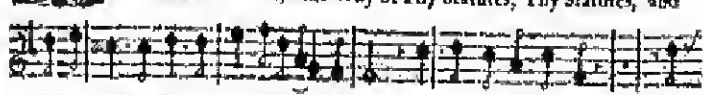


An Anthem for 2 Voz. Trebles or Tenors.

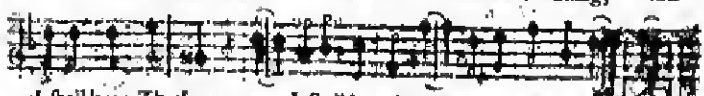
Dr. Chr. Gibbons.



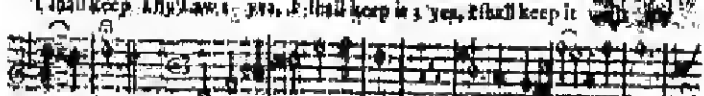
Each me O Lord the Way of Thy Statutes, Thy Statutes, and



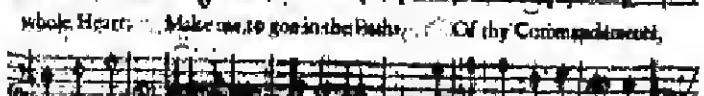
I shall keep it, I shall keep it unto the end, Give us Understanding, And



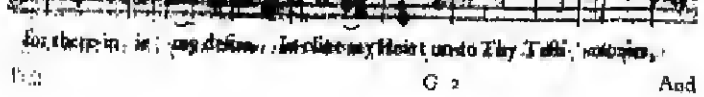
I shall keep Thy Law, yes, I shall keep it, yes, I shall keep it



whole Heart, Make us to go in the Paths, Of thy Commandments,



for there is, in, my desire, Incline my Heart unto Thy Testimonies,

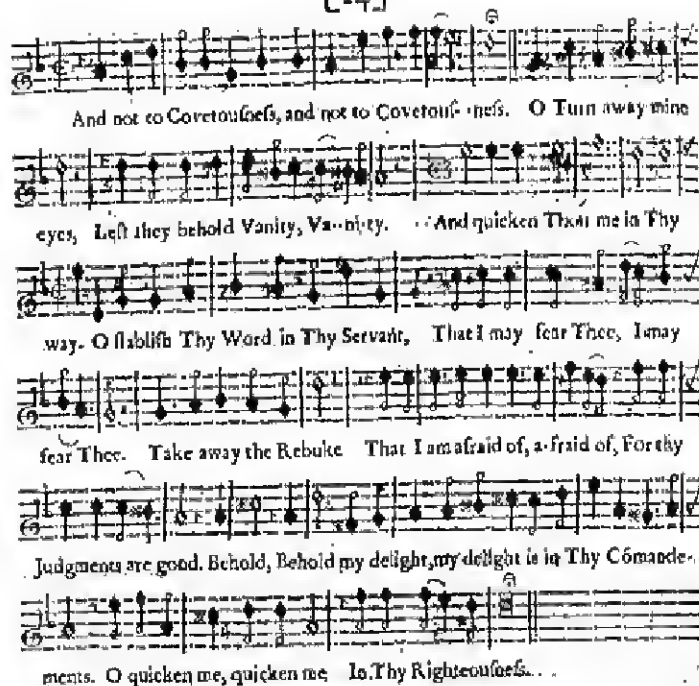


And

G 2

And





And not to Covetousness, and not to Covetousness. O Turn away mine eyes, Lest they behold Vanity, Vanity. And quicken Thine in Thy way. O stablish Thy Word in Thy Servant, That I may fear Thee, I may fear Thee. Take away the Rebuke That I am afraid of, a-fraid of, For thy Judgments are good. Behold, Behold my delight, my delight is in Thy Commands. O quicken me, quicken me In Thy Righteousness.

An Anthem for 2 Voc. Trebles or Tenors.

Dr. Chr. Gibbons.



Ow long, how long wilt thou forget me O Lord, for ever? How long wilt Thou hide Thy face from me? How long shall I ask Counsel in my Soul, ask counsel in my Soul, and be thus vexed in my Heart? How long shall



shall mine Enemies Triumph over me, Triumph over me? Consider and hear me O Lord my God. Lighten mine eyes, mine eyes, that I sleep not in Death. Consider and hear me O Lord my God, Consider and hear me O Lord my God. Lighten mine eyes, lighten mine eyes that I sleep not in Death, that I sleep not in death, Lest mine Enemies say, We have prevailed against him: For if I be cast down, they that Trouble me, that trouble me will Rejoice at it. But my trust is in Thy Mercy, And my heart is joyfull, and my heart is joyfull in Thy Salvation. I will sing of the Lord, I will sing of the Lord, because He hath dealt so Lovingly with me: Yea, I will Praise the Name of the Lord most Highest: Yea, I will Praise the Name of the Lord most Highest, most highest.





A 2 Voc. Cant. & Bass. [28]

Dr. Benjamin Rogers.

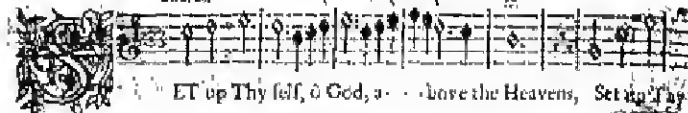
**E**ll Mankind JEHOVAH Reigns, He shall bind the World in Chains,  
 So as it shall never slide, And with Sacred Justice guide. Let the smiling  
 Heavens rejoice, Joyfull Earth exalt her Voice. Let the Dancing Billows Rore,  
 Echo's answer from the Shore. Fields their Flowry Mantles shake; All shall in  
 their Joy partake, Whilst the Wood Musicians Sing To the ever Youthfull Spring.  
 Fill His Courts with Sacred Mirth; He, He comes to Judge the Earth. Just-ly  
 He the World shall sway, And His Truth to Men display. *Hallelujah,*  
*Hallelujah, Hallelujah, Hallelujah, Hallelujah,*  
*Hallelujah, Hallelujah, Hallelujah, Hallelujah,*  
*Hallelujah, Hallelujah, Hallelujah, Hallelujah,*

Anthem: 2 Voc. Cant. & Bass. [29]

Mr. Mich. Wise. 20

**C**harge you, I charge you O Daughters of Je-  
 If ye find my Beloved, I charge you, I charge you that ye tell Him I am  
 Sick of Love, that I am Sick of Love. My Beloved is White and  
 Ruddy, White and Ruddy, The Chiefest among Ten Thousand, thousand, thou-  
 sand, Ten thousand, thousand, thousand. *Yes, He is altogether Lovely, altogether*  
*Lovely, Altogether Lovely: This is my Beloved, this is my Beloved; This is my Be-*  
*loved, my Be- loved, and this is my Friend, O Daughters, O Daughters of Je-*  
*ru-salem.*

**Chorus.**



Self, O God, above the Heavens, And Thy Glory above all the Earth, And Thy

Glory above all the Earth. My Heart is fixed, O God, my Heart is fixed,

My heart is fixed, O God, my heart is fixed: I will sing and give praise, and

give praise. I will give Thanks unto Thee, O Lord, a-mong the

people: And I will sing unto Thee among the Nations, and I will sing unto Thee

Chorus.

Chorus.  
 What Thine among the Nations. For the greatness of Thy Mercy reacheth

unto the Heavens, And Thy Truth un-to the Clouds. Set up Thyself

God a - -bove the Heavens, Set up Thy self & God a - -bove the Heavens,

And Thy Glory above all the Earth, And Thy Glory above all the Earth.

Halle-lujah, — Halle-lujah, Halle-lujah, — Halle-

Halle-llu-jah, Halle-llu-jah, Halle-llu-jah,

Handel's *Handel's* *Handel's* *Handel's*

*Solo.*

Hajab, Hallelujah! Hallelujah!

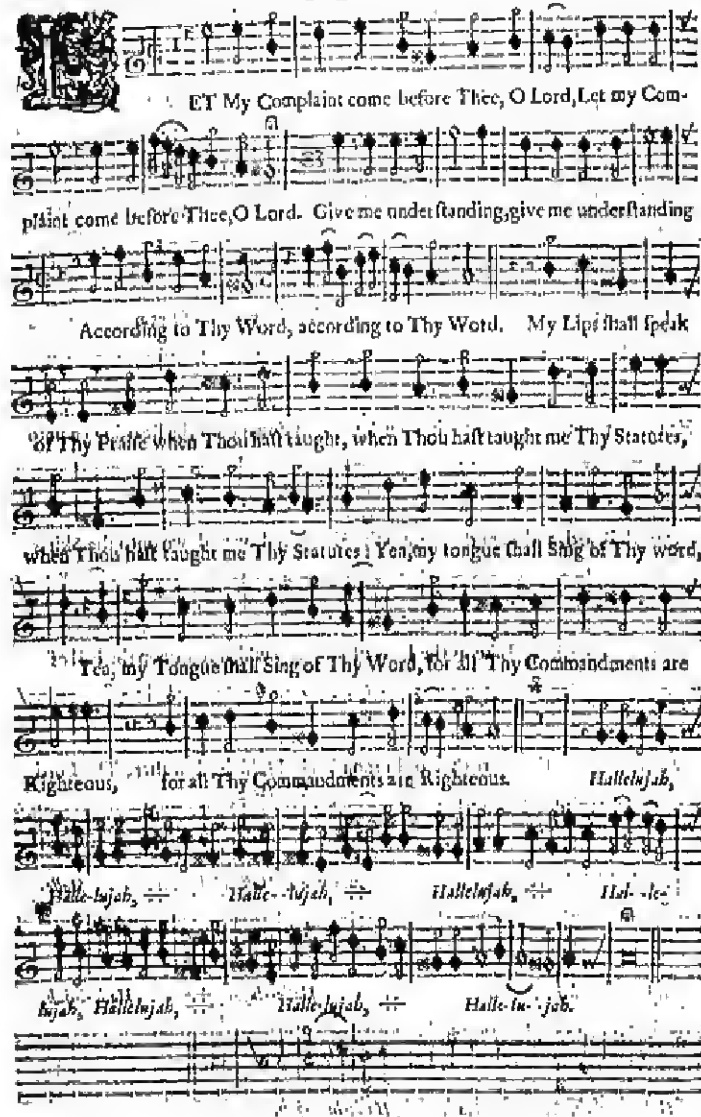


And now Lord, and now Lord, what is my hope, my hope? Truly my hope is  
even in Thee, truly my hope is even in Thee, my hope is even in Thee, truly,  
truly my hope is even in Thee, my hope is even in Thee, is even in Thee, my  
hope is E- - - - - ven in Thee. For I am a Stranger with Thee,  
And a Sojourner as all my Fathers were, And a Sojourner as all my Fathers were,  
*Sof.* as all my Fathers were, as all my Fathers were. O spare me a little,  
That I may recover my strength, That I may recover my strength, Spare me a  
little, That I may recover my strength, before I go hence, before I go hence,  
And be no more, no more seen, And be no more, no more, And be no more, no  
more seen, And be no more seen, no more seen.

**B**E-HOLD, How good & joyfull a thing it is,  
Brethren, Brethren, to dwell together, together, to dwell together, to-gether,  
to dwell together in u-nity. 'Tis like the precious Ointment upon the  
Head that ran down unto the Beard, that ran down unto the Beard, even unto  
Aaron's Beard, and went down unto the Skirts, and went down unto the Skirts,  
of his Cloa-thing, Like as the Dew of Hermon which fell upon the Hill of  
Sion. For there the Lord promis'd His Blessing, For there The Lord  
promis'd His Blessing, and Life for evermore, *Hallelujah*, *Halle-*  
*lujah*, *Hallelujah*, *Halle-lujah*, *Halle-lujah*, *Halle-lujah*,  
*Halle-lujah*, *Halle-lujah*, *Halle-lujah*.

*Antiem:* 2 voc. Cont. & Bass. [36]

Mr. Isaac Blackwell,



*A 2 voc. Cant. & Bass.*

[37]

Mr. Isaac Blackwell,

A Hymn for Good-Friday.



**E**

*A 2 voc. Cant. & Bass.* [38] *Mr. Matthew Locke.*

**H**ow pleasant & how fair, Lord of Hosts, Thy dwellings are:  
 One Day in Thy Courts alone, farre Exceeds a Million. I'de rather have the Lowest  
 Place, In Thy House and see Thy Face, Than with wicked men possesse, All that they call  
 Happiness. *Verse alone.* Thrice happy he, of whom thou mak'st thy choice, And to Thy Service  
 mak'st that may within Thy Courts reside, There with Thy goodness satisfy'd, And last  
 of that sincere delight which never chokes the Appetite. *Chorus.* O Thou Shield of our defence,  
 O Thou Sun, whose influence sweetly glydes in--to our Hearts! Thou, who all good, who  
 all Good so Thine impart. Happy who on Thee, who on Thee depend, And Thou their  
 End. Add Thou their End, And Thou their End. Happy, happy who on Thee depend,  
 Thine their way, Thine their Way, Thine, Thine their Way, their Way, and Thou their End.

*Antem: 2 voc. Cant. & Bass.* [39] *John Playford.*

**U**T of the deep have I called to Thee O Lord, Lord hear,  
 Lord hear my voice. O let Thine Ears consider well the Voice, the Voice of  
 my Complaint. If Thou Lord shouldst be extrem, extrem to mark what is  
 done amiss, O Lord, O Lord, who may a hide it. But there is mercy with  
 Thee, therefore shalt Thou be feared, therefore shalt Thou be feared, be  
 feared. I look for the Lord, My Soul doth wait for Him: so His Word  
 is my trust, In His Word is my trust, is my trust. My Soul be-eth unto the Lord  
 before the Morning watch, I lay before -- O Lord, O Lord  
 trust in the Lord, trust in the Lord: For with the Lord there is mercy, there  
 is mercy, And with Him, and with Him is plenteous, is plenteous Redemption.





That He hath enclin'd His ear unto me, Therefore will I call upon Him,  
 will I call upon Him as long as I live, as long as I live, *What reward shall I*  
*give unto the Lord for all the benefits that He hath done to me?* I will offer to  
 Thee the Sacrifice of Thanksgiving, And will call upon the Name of the Lord, And will call up-  
 on the Name of the Lord. I will thank Thee, for Thou hast heard  
 me, And hast delivered me, & hast delivered me de- - li - vered me when I was in Trou-  
 -ble, when I was in Trou - ble, O give Thanks, O give Thanks un- - to the Lord, un-  
 - to the Lord, For He is gracious, For He is gracious, and His mercy endureth for  
 e - - - - - ver, And His mercy endu- - reth forever, A - - - - -

An Anthem of **Thanksgiving.**

*Verse.*  
 Lord Thou hast brought up my Soul from the Grave, &c. Give Thanks, give thanks, O Israel  
 unto God the Lord, unto God the Lord in the Congregation, in the Congre-  
 ga-tion, from the ground, fro - - - - - fro the - - - - - fro the ground of the heart.  
*First Chorus, n. 3. 1800.*  
 O come sing unto the Lord ye Saints of His, And give thanks at the remembrance of His  
 Holiness, For the Lord is my strength and my Song, And He is become my Salvation.  
 O that men would therefore praise the Lord for His Goodness, And declare the  
 Wonders that He doth for the Children of Men, for the Children of Men.  
*Verse.*  
 O come, O come hither and hearken all ye that fear the Lord, And I shall  
 tell you what He hath done for my poor Soul. Oh what great Troubles hath  
 thou shewed me, and yet didst Thou turn and refresh me. Of the Earth again.



Therefore let us sing unto the Lord, let us sing unto the Lord. And let us heartily rejoice in the strength, in the strength, in the strength, in the strength of our salvation. Sing aloud unto God our strength: make a joyful noise unto the God of Israel. O let your songs be of Him, and praise Him: And let your speaking be of all His great and wondrous Works: For who is God save the Lord: Or who is a Rock save our God. Blessed be the Lord God of Israel, from Everlasting to Everlasting, And let all the People say A-men. Glory be to the Father, and to the Son, and to the Holy Ghost: As it was in the beginning, and is now, and ever shall be, and ever shall be world without end, A-men, A-men.

FINIS.

*Anda-te, lauda-te Dominum omnes gentes, Omnes gentes, Omnes gentes: Laudate Dominum, Omnes gentes, omnes gentes, omnes gentes: Laudate Dominum, Omnes gentes, omnes gentes, omnes gentes: Laudate, Laudate eum omnes Po-pu-li, Laudate, lauda-te eum omnes Po-pu-li. Quoniam confirmata est, Quoniam confirmata est, super nos, super nos Misericordia eius, Misericordia eius, Et veritas Domini, Et veritas Domini, Et veritas Domini, Et veritas Domini, Et veritas Domini manet in eternum, manet in eternum, manet in eternum, manet in eternum.*

A TABLE of the *Latine Hymns*  
for Two Voices to the ORGAN.

<b>O</b> Domine Jēsu Chrīste	Cantus & Bassus.	Mr. Richard Dering.	Page.
Duo Seraphim clamabant	Cantus & Bassus.		1
O Sacrum Convivium	Cantus & Bassus.		2
Tres sunt qui Testimonium	Cantus & Bassus.		ibid.
Ego sum Resurrectio & Vita	Cantus & Bassus.		3
Letatus sum in his que dicta sunt	Cantus & Bassus.		4
Hierusalem que Edificatur	Cantus & Bassus.		5
O Crux ave spes unica	Cantus & Bassus.		6
Quia sicut Dominus Deus noster	Cantus & Bassus.	Mr. Richard Dering.	7
Ersi Gloria Domini in seculum,	Duo Cantus.	Mr. Henry Lazen.	8
Celebrate Dominum	Cantus & Bassus.	Mr. George Jefferys.	9
Exultabo te Domine	Cantus & Bassus.	Dr. Christopher Gibbons.	10
Audivit Dominus	Cantus & Bassus.	Dr. Benjamin Rogers.	11
Deus misereatur nostri	Cantus & Bassus.	Dr. Benjamin Rogers.	12
Jubilate Deo omni terra	Cantus & Bassus.	Dr. Benjamin Rogers.	13
Agnosce, O Christiane dignitatem	Cantus & Bassus.	Mr. Matthew Locke.	14
Recordare Domine	Cantus & Bassus.	Mr. Matthew Locke.	15
Omnes Gentes plaudite manus	Cantus & Bassus.	Mr. Matthew Locke.	16
Ascendit Deus in Jubilo	Cantus & Bassus.	Mr. Matthew Locke.	17
O Domine Jēsu Chrīste,	Duo Cantus.	Mr. Matthew Locke.	18
Cantate Domino Canticum novum	Duo Cantus.	Mr. Matthew Locke.	19
Laudate Dominum omnes gentes	Cantus & Bassus.	John Playford.	20

A TABLE of the *Engliſh Anthems and Hymnes.*

<b>S</b> ING unto the Lord	2 Trebles or Tenors.	Dr. Christopher Gibbons.	Page.
Teach me O Lord the way	2 Trebles or Tenors.	Dr. Christopher Gibbons.	21
How long wilt Thou forget me	2 Trebles or Tenors.	Dr. Christopher Gibbons.	22
Lift up your Heads great Gates	2 Trebles or Tenors.	Dr. Benjamin Rogers.	23
Let all with sweet accord	2 Trebles or Tenors.	Dr. Benjamin Rogers.	24
Tell Mankind Jehovahs Reigos	Cantus & Bassus.	Dr. Benjamin Rogers.	25
I charge you O Daughters	Cantus & Bassus.	Mr. Michael Wise.	26
Set up Thy Sell O God	Cantus & Bassus.	Mr. John Jackson.	27
Let God arise,	Cantus & Bassus.	Mr. John Jackson.	28
Lord let me know mine end	Cantus & Bassus.	Mr. Matthew Locke.	29
Behold how Good and Joyfull	Cantus & Bassus.	Mr. Isaac Blackwell.	30
Let my Complaint	Cantus & Bassus.	Mr. Isaac Blackwell.	31
See sinfull Soul thy Saviour's	Cantus & Bassus.	Mr. Isaac Blackwell.	32
O how Pleasant and how Fair	Cantus & Bassus.	Mr. Matthew Locke.	33
Out of the Deep	Cantus & Bassus.	John Playford.	34
O be Joyfull in the Lord	Cantus & Bassus.	John Playford.	35
I am well-pleased that the Lord	Cantus & Bassus.	John Playford.	36
O Lord, Thou hast brought up	Cantus & Bassus.	John Playford.	37
my Soul from the Grave, —	Cantus & Bassus.	John Playford.	38

*A Dialogue Anthem betwixt the Angel and Shepherds*

*Epik* Shepherds look! why where? See you not yonder there! Lord what a

Glorious Light Streams through the air! Never was Sun so bright, nor Moon so

Fair! Methinks I dare appear like Glory coming near, Glory coming near!

*Angel.*  
Listen Shepherds! Open round! Hark! Hark! Hear ye not a sound? Lord what a

Heavenly noise beats through the air! He's not there, sweeter voice, sweeter voice, sweeter voice.

*Chorus.*  
not note so clear! Heavenly Music, glorious Light! yet more fearful than of night!

*Angel.*  
Fear not Shepherds, for behold, better tidings ne'er was told! News of bring you

*Proper for Christmas day.*

This same Tide, this blessed Morn; To you and all mankind beside, A Saviour's born!

31  
past to Bethlehem, past about, past to find y' Infant out, past to find y' Infant out.

With this Sign you shall begin, In a stable, in an inn, you shall find his mother

maid, poorly fringed, poorly fringed; and y' babe in manger laid, wege attended! ?

31  
when you find them, loudly cry, Glory be to God on high, glory be to God on high.

*Chorus.*  
glory be to God above, peace on earth, peace on earth, peace on earth; amongst men Love.

Death & we are now reconcil'd, God & man, God & man, God & man, God & man are reconcil'd.